



Website for Chimneyville Weavers and Spinners Guild
(It's up and running, check it out; any corrections or additions, please let Marcy know)
<http://www.cvillewsg.com>

Happy Birthday

Lu Harding October 8
Carolyn Nichols October 8

From the "Prez":

September 21, 2010 for our OCTOBER NEWSLETTER (which will go out in September)

Dear Members of CWSG:

Thank you for your participation in a great first meeting. I had a wonderful time seeing what you have been doing all summer. Thanks for good participation. It is always to see friends of long standing and also fun to have new members and guests.

We will move back to our usual location at the Craft Center for our October meeting on October 2nd. See you in the Craft Center library on 2nd floor. **DON'T FORGET: USUAL PLACE BUT NOT USUAL DATE.** This is the FIRST Saturday in October.

Our program is: Mary Lorenz, Curator at the Governor's Mansion and former Curator of Textiles at the Old Capitol Museum will present her research on historical fiber artists (they were homemakers) in Mississippi. Please do not miss this; Mary is very knowledgeable and does a great presentation. Her schedule is very busy, and this is the ONLY week end date she could come during this entire year!

YOUR JOB: Bring your old textiles for her to see and answer your questions.

Two motions are pending:

We will, if info is available, vote on a proposal from the Board to rent a studio space at the next summer's Tougaloo Art Extravaganza. This would be for use of our members who would split the cost (closer to the time). The Guild would pay up front in order to be sure a place can be secured well in advance. Gio is researching this with Tougaloo. Based on Gio's research, we will add a "not to exceed number" to this motion before we vote. Probably \$150 or \$200, but we should recoup that entirely.

The second motion concerns a potential lecture and workshop by Linda Weghorst of Memphis.

Motion: CWSG will invite Linda Weghorst to present a public lecture on Ghana fiber and a reservations-only painted warp workshop for CWSG members as first choice participants, with others invited as space allows. The lecture would be presented on the Thursday evening preceding the two-day workshop, at a location to be determined, preferably one without cost. CWSG will pay Linda \$50 for the lecture and CWSG members may attend without charge. CWSG will guarantee Linda Weghorst \$300 for workshop plus actual mileage and meals for the workshop. Linda's fees will be divided among the participants, but will be no more than \$40 each. This assumes we have at least ten members participating. Linda will stay in the home of a CWSG member.

Looking forward to seeing you twice in a two week period! Bring Show and Tell AND White Elephant and red scarves!
Lu Harding, your Prez for year 2

Minutes September 18, 2010 meeting

President Lu Harding opened the meeting by welcoming everyone and we introduced ourselves. Nancy Landrum brought her niece, Karen, as a guest and a new member, Alma Ellis, joined us.

The **program** which was a report on summer activities by all participants followed. Marcy, Nancy and Gio reported on Convergence; Carolyn C. and Beverly on John C. Campbell; Debbie, Carolyn C. and friends reported on the Tougaloo Art Colony; Gio on the Craft Center Art Camp; Marcy on Dye Day at the Craft Center; and Brenda on the Michigan Fiber Festival. There was much show and tell that accompanied these reports.

In addition to the show and tell relevant to the summer activities, many members were busy knitting, weaving, and spinning and had many items for the show and tell segment of the program.

Once again, each member is committed to making two scarves per year for the Red Scarf project. Kathy Cohron continues to receive these scarves and takes them to St. Dominic Hospital for women heart patients.

Announcements:

1. The *Birds, Blooms, and Butterflies* show was canceled, so there will not be a Inspirations this year. In lieu of this CWSG will participate with the Craftsmen for Color Me Red show on Feb 1, 2011 (5 pm– 7 pm) at the Craftsmen's Center. Members will make red scarves to be displayed, and at the end of the exhibit they will become part of the Red Scarf project.
2. Yvette Rosen called Gio and asked if any members would be willing to demonstrate at this event.

PINEY WOODS HERITAGE FESTIVAL

Friday, Nov. 12, 10 a.m.-2 pm (Schools)

Saturday, Nov. 13, 10 a.m.-4 pm (Family)

Celebrate the early days of the Piney Woods in this seventh annual festival with exhibits and demonstrations of traditional skills such as blacksmithing, quilting, spinning, basket-making, and more.

<http://www.crosbyarboretum.msstate.edu/pages/events.php>

Debbie Stringer presented the **Treasurer's Report:**

Previous balance: \$3,680.08

Revenue: \$80 (dues), \$0.31 (interest income)

Expenses: none

Ending balance: \$3760.39

Old Business: Lu asked Sandra Mayo to send a card to Hazel indicating that CWSG donated money to the Craft's Center in honor of her 90th birthday. Sandra agreed.

New Business:

1. It was suggested that we look into having a workshop (painted Warp and Laid-in techniques) by Linda Weghorst. It was thought the workshop would be held in the spring on a Friday and Saturday with perhaps a Power Point presentation on Ghana with emphasis on weaving Kente cloth on Thursday evening.
2. Reminder that there is a date change in October. Our meeting will be on Oct. 2 rather than Oct. 16.
3. There was some discussion about changing the date of Loom Crawl, but it remains the second Saturday in December.
4. There was some discussion about CWSG paying for an Open Studio at the Tougaloo Art Colony. Gio will look into this and see if it is feasible.
5. Lu passed out a sheet for member to sign up for committee work.

Gio Chinchar

From Marcy Petrini: LaFayette is organizing Roc Day 2011; they are a small guild and Charlene Quinilty said that they would be grateful for any *fiber-related* door prizes we may want to donate or things for the goodies bags. I am imagining they will need 80 to 100 of those. She would like them by the middle of October. I volunteered to ship them to her (or maybe hand delivered them mid October when I go to Baton Rouge to teach), so if you can get things next week at our Guild meeting, I will pick them up.

Spinning and Weaving Week: HGA invites all weavers, spinners, dyers, and basket makers around the world to join together in celebration of our common heritage during Spinning & Weaving Week. Each year, during the first week in October, we celebrate the traditions and the future of our fiber arts and crafts. Join us as we demonstrate hand weaving and hand spinning, exhibit works of fiber techniques, and teach our children about their fiber heritage.

ALL GUILD MEETINGS:

Unless otherwise noted, Guild Meetings are held on the third Saturday of every month (September through May) at 10:00 a.m. at the Mississippi Crafts Center Library,

Bring a snack lunch, drink, and other refreshments you might like during the day, and plan to spend the afternoon as well so that you may participate in the program.

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Power Point Presentation on Ghana for MGHW
Linda Weghorst

My family had the opportunity to visit Ghana, Africa last year when my son Keith was working for the Government in this West African country. My presentation will give a brief history of Ghana and its people and then portray Ghana as it is today. Major emphasis will be placed on the weaving of Kente Cloth and the regions where this fine cloth is still created. Samples of the cloth as well as other crafts commonly produced on Ghana will be displayed. A wide range of reference materials will also be available for review.

Designer Weaves
Painted Warp & Laid-In Techniques
Memphis Guild of Handloom Weavers
Linda G. Weghorst

Description:

Enjoy expressing creativity through weaver controlled techniques used to create designs and images in woven cloth. Participants will be introduced to many techniques and applications for the versatile Painted Warp process. Permanent fabric paints will be used to develop designs and add color to warp threads. Numerous methods for paint application will be introduced. Laid in weaving techniques will be added to enhance the painted designs. Two or more harness looms will be prepared by participants prior to the workshop. Participants must be able to pre-thread a loom and be familiar with basic weaving. Color, creativity and design topics and experiments will be integrated in the workshop. Slides, samples and reference materials will illustrate workshop concepts.

What to Bring:

- -two or more harness loom prethreaded, see attached instructions
- -scissors
- -notebook/pen
- -weaving equipment including a boat shuttle, bobbins and a small stick shuttle
- -weft thread to match the warp
- -small amounts of wefts for inlay, be inventive!!
- -objects, images, ideas for project inspiration
- -optional-
 - sketchbook, drawing pencils or markers
 - paintbrushes for acrylic or fabric painting
 - stamps for printing on warp
 - stencils for painting on warp

All other materials will be provided for a fee of \$25.00 (paints, gloves, brush, bowl, cardboard, workshop information sheets)

Instructions for Loom Preparation Designer Weaves
For Painted Warp, Laid-In, Brocade (2 – 8 harness looms)

Materials:

Warp-Use a strong warp of natural or light color which will accept fabric paint such as 3/2's, 5/2's or 10/2 cotton (mercerized or not); Length of Warp: Two to three yards; Width of Warp: Eight inches

Weft- Ground weft is same as warp.

Patterns wefts can be small amounts of novelty threads with a variety of colors, textures, and weights to add interest in cloth.

Programs for 2010-2011

Date	Location	Topic
September 18, 2010 (Heritage Days at the Center, so location of meeting is changed)	<i>Corner Bakery Café</i> 108 Dog Wood Festival Market Road Flowood, MS 39232-3340	Show and Tell Convergence report Tougaloo Art Colony report John C. Campbell report Craft Center Art Camp report <i>Color Me Red</i>
October 2, 2010	MS Crafts Center	Mary Lorenz Show and Tell White Elephant
November 20, 2010	MS Crafts Center	Design Blocks challenge (Marcy Petrini) Show and Tell White Elephant
December 11, 2010	Kersh Farm	Loom Crawl Show and Tell
January 15, 2011	MS Crafts Center	Felting hats (Sharon Williams and Patricia Holmberg) Show and Tell White Elephant
February 19, 2011	MS Crafts Center	Spinning (Jane Dollar and Patricia Holmberg) Show and Tell White Elephant
March 12, 2011 (Date changed because of wedding at Craft Center)	MS Crafts Center	Sheep-to-shawl (Sharon Williams and Patricia Holmberg agreed to chair it)
April 16, 2011	MS Crafts Center	Basket weaving (Marva Goodman) Show and Tell White Elephant
May 21, 2011	MS Crafts Center	Fabric dyeing; over dyeing(Liseanne Miller) Show and Tell White Elephant
Activity Color Me Red Feb 1, 2011 5 pm– 7 pm	MS Crafts Center	Sharon Williams

CWSG COMMITTEE ASSIGNMENTS FOR 2010 AND 2011 GUILD YEAR

(Note: If I left your name off, it is because I have not seen you in a long time and do not know your current commitments and availability or because you are a new member or because I goofed. If you want to be on one of these committees, you are WELCOME. just e mail me at luhharding@bellsouth.net or call me at 601 824 9141. The help of each member is needed! And, if you want to make a swap, just let me know. We have enough work to keep everyone busy in the area of their greatest talent and choice.)

REFRESHMENTS – Nancy Landrum will get a volunteer to bring refreshments each time

LIBRARY-Donna Peyton is chair as Librarian, Jenny Howard will assist

SPINNING/WEAVING WEEK (usually in October)-Jenny and Larry Howard, Patricia Holmberg, Winki Allen

LOOM CRAWL (CHRISTMAS PARTY)-at the Howards, Beverly Milner will work with them, all will contribute food, we will have a gift exchange

WHITE ELEPHANT- Darlene Steel

EXHIBITS AND SHOWS-Chair is Sharon Williams, Marva Goodman will assist

LINDA WEGHORST WORKSHOP COORDINATORS: Sharon Williams and Gio Chinchar

PUBLICITY-Debbie Stringer will chair, Jane Dollar will assist

MEMBERSHIP-Margaret Pittman will chair

SHEEP TO SHAWL-Chairs: Sharon Williams and Patricia Holmberg

Committee members so far: Gio Chinchar, Jenny and Larry Howard, Darlene Steel, and Beverly Milner

WAYS AND MEANS-Sandra Mayo

LIAISON WITH OTHER WEAVING GUILDS, perhaps also other fiber guilds-Lu Harding, Marva Goodman with Sewing Guild

LIAISON WITH MS CRAFTSMEN'S GUILD-Sharon Williams and Marcy will share this

RED SCARF PROJECT FOR HEARTS-Kathy Cohron, chair

AUDIT-Barbara Mitchell (who has experience with the treasurer job and this job)

RETREAT-Barbara Mitchell, potentially Sandra Mayo if we use her Oxford house, Nancye McCowan and Hannah will help with food planning

COMMUNITY SERVICE, including assisting at Craft Center

Members: Gio Chinchar

WEBSITE-Marcy Petrini will handle